From Eyes in the Sky, Profitable Images

A Small Business Is Built On Satellite Photographs

By Terry Trucco

ONDON - Seated in the tea lounge of the Hyde Park Hotel. Peter Fend through his photo collection. Like most pictures of Earth taken from satellites, his do not look like much to the unschooled eye. But Mr. Fend's explanations help put things in per-

The big irregular blur on the shot of the The big irregular but on the shot of the border between Iran and Iraq is a gigantic manimade water obstacle built by Iraq to repulse enemy attack. Air views of the Gulf of Sidra area reveal a Libyan air base with SA-5 Soviet anti-aircraft facilities. And other photos show the size of Soviet SS-20 missiles.

the sites of Soviet SS-20 missiles.

The subjects may be sensitive, but Mr. Fend's pictures are neither secret nor stolen. Taken by Landsat, the U.S. civilian satellite that regularly scans the globe, they are part of the public domain. Most already have appeared in newspapers and on television in Europe and the United States.

It is unlikely, however, that they would have been seen at all without the involvement of Mr.

Fend's company, the Ocean Earth Construction

and Development Corp.
Since 1982, Ocean Earth has built a burgeoning business by retrieving land images from civilian satellites, analyzing them with the help of experts and selling them to research institutes. and news organizations. The British Broadcasting Co., Antenne 2 in France and television networks in the United States are among the

Some of the company's site-monitoring projects have been straightforward, such as re-search on weather patterns in the Amazon basin and a study showing how the African desert has spread into the Sahel region during the past three years.

But its civilian spy operations, as one observ-er called them, are what has kept Ocean Earth in business. Since the 1982 Falkland Islands war, the company has processed and analyzed satel-lite data from such trouble spots as Nicaragua, Lebanon and Chad. Industry sources say the tiny company is probably the only one of its

"What we do is contract work, and military sites are where the interest is," said Mr. Fend. Most of the company's projects are now initiated by news organizations, though research institutes have helped underwrite some projects.

Some of Ocean Earth's activities have provoked controversy. Much of this centers on the company's analysis of satellite data, which has not always earned the highest marks.

"They tend to be a bit hasty in publishing some of their findings," said one of Ocean Earth's North American strategic advisers. "But

if they take enough time, they can be on target."

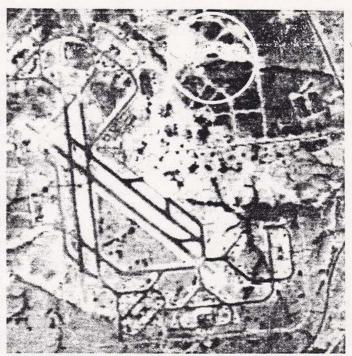
Others have criticized the clarity of the company's photos, which Mr. Fend admits needs improvement.

ET Ocean Earth's basic concept seems to have been accepted by at least parts of the Western intelligence community. Mr. Fend has managed to assemble a core of military and academic strategic experts in Europe and North America who are willing to study and analyze satellite data.

"Our feeling is that if the material does not compromise security and can be interpreted sensibly to provide better understanding, there is no reason not to make it available to the public," said a British military expert who has

worked on several Ocean Earth projects.

The pictures are crude compared with the sophisticated U.S. Defense Department reconnaissance satellites that are said to be able to show people's faces or numbers on license



Ocean Earth identified this Libyan air base near the Gulf of Sidra as the site of an SA-5 installation. It said the missiles were being installed in the circled area.



Peter Fend

plates, all from an altitude of more than 150 miles (245 kilometers).
Yet nonmilitary satellites can provide a good

overview when weather and other conditions are right. Mr. Fend said. "We can see enough to let the public know what various governments are doing and whether they are telling the truth," he

added.

In many ways Mr. Fend and his company seem unlikely adjuncts to the spy business — as unlikely as Ocean Earth's origins. The company grew out of an art exhibition Mr. Fend held in the late 1970s at a New York gallery.

The show, entitled "Art of the State," explored the notion of artists as Earth monitors.

using their visual skills to turn images beamed to Earth by satellite into art. Mr. Fend founded Ocean Earth in 1980. Ac-

quiring satellite data takes time, but thanks to the "open skies" policy then observed by the U.S. government, everything the company wanted from Landsat eventually became avail-

The original idea was for the company to take on general projects related to conservation, ecology and land use throughout the world.

But when Mr. Fend wound up with satellite data on the Falklands in 1982, he decided his company could just as easily process something in much greater demand — pictures of war zones. "We knew we had the means to grow," he

Though it is headquartered in Düsseldorf and New York, Ocean Earth has done much of its work at the museums, galleries, universities and other institutions where its loosely assembled

staff happen to be working.
"One of the American network people told me, 'You guys have put this thing together with baling wire and bubble gum,' which is true," Mr. Fend said. "But at least we're doing it." Last year the company made a \$100,000 profit.

he future, Mr. Fend hopes, will be less precarious. President Ronald Reagan's repeal of the "open skies" law will make it increasingly difficult for Ocean Earth to obtain all the Landsat data it wants. But the

tain all the Landsat data it wants. But the company has already contracted to get material from Spot-1, a French satellite launched Friday.

At the moment Ocean Earth seems to have the field to itself, partly because of the difficulty of data retrieval and processing. A typical Ocean Earth project, like its study last year of Soviet SS-20 bases for CBS television in the latest States and for Druch television from the company of the state of th United States and for Dutch television, takes at least six months.

In addition to dealing with satellite images. In addition to dealing with satellite images, the company must work on high-resolution display computers, which allow the data to be mixed and matched in a variety of ways. Aerial radar data can be combined with Landsat data. Where applicable, Magsat data, which reveals magnetic concentrations and mineral deposits, is added. The final pictures come from looking at dozens of images

NEW YORK

NY DIARY BY DANIEL PINCHBECK

"Fend"ing off his detractors

Attention trendspotters: the Big Apple names its Young British Art equivalent

Art where no man has gone before

"I'm not sure what the spooks down in Langdale, Virginia, will let us show this time," says Peter Fend nervously. The "spooks" he refers to are not the ghosts of art critics past (Langdale is surprisingly deplete of these), but the ones who haunt the CIA headquarters in Virginia.

Years ago, Fend worked on projects with artists like Jenny
Holzer and Dennis Oppenheim which straddled the realms of
art and performance. But in the early 1980s, he decided to implement projects which further challenged what he saw as the
narrow sphere of the art world, and founded his company,
Ocean Earth. His ambitious idea was to take the concepts and
ideals of late-1960s earth art and conceptual art—Fend found
his inspiration in large-scale projects like De Maria's Lightning
Field and Smithson's

An image from Peter Fend's Ocean Earth project

Field and Smithson's marshland considerations—and implement them in 'real-world' ventures. His Ocean Earth projects suggest a Don Quixote-like mixture of brilliance, mania, and paranoia. In an age where utopian visions no longer inspire much general enthusiasm, Fend has refused to relinquish his macrocosmic scope. Beginning in 1982, Fend's

Beginning in 1982, Fend's company, Ocean Earth, was contracted by clients to use satellites to monitor environmentally sensitive areas such

as the Amazon and military sites such as Iraq and the Falklands, and then present maps and other things as art. According to Fend, pressure from government agencies forced the end of that venture. His current project involves farming giant aquatic organisms called Macrocystis (a kind of ancient algae) and converting these algae into fuel, as well as processing them for other industrial uses. Fend has enticed a Yugoslavian research centre with his concept, and plans to use a show this month at American Fine Arts in SoHo, which will include maps and plans of the areas where they are cultivating this substance, to raise money for the venture.

"I believe art must be translated into functional reality, otherwise there is no way for art-making to continue," says Fend, who believes the government is eager to shut down his algae project as well. "We are the characters in the James Bond movie who work against James Bond. For us, James Bond is the enemy," he says. "Everything we try to do is criminalised or made illegal, and stopped by force or by the influence of the secret police." Considering Fend's level of paranoia, his show at American Fine Arts is suitably titled "Chase Scene."

PROJECTION OF EFFORT TOWARDS THE
CONSTRUCTION OF A MASSIVE MARSHWORK AT THE HEAD OF THE PERSIAN/
ARABIAN GULF, AS AN ARCHITECTURAL
RESPONSE TO THE STRUGGLES OF THE
THREE WARS OF THE CENTURY: WW I,
WW II AND THE IRAN-IRAQ WAR, ALL
OF WHICH HAVE BEEN CENTERED AT END
AROUND THE GULF

DESIGN INCORPORATES EARTHWORKS AND VIDEO/FILM WORK OF U.S. AND WESTERN ARTISTS, NOTABLY OPPENHEIM & SHARITS

URGENT REASON FOR ACTION: IF WE OF THE WEST DON'T INITIATE SUCH A SCHEME, THE SOVIETS--WHO ALREADY PLAN MOST OF THE GIANT-SCALE WORKS--WILL END UP DOING SO. THEY ARE ON SITE, AND WE OF THE WEST ARE NOT.

RIVER RIFLE

TO EFFECT A TIME POCKET

BETWEEN THE SHATT AL ARAB & TIGRIS FROM AMARA VIA THE INTERNATIONAL FRONTIER INTO HADADIE HENCE ALONG THE:OLD SHATT AL ARAB TO THE KHOWHR -E KOVAYRIN & KHOWHR-E MELH INTO THE GULF

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IRAN & IRAQ

BUT ALONG A NEW OUTFLOW FROM DAMMED MARSH LANDS

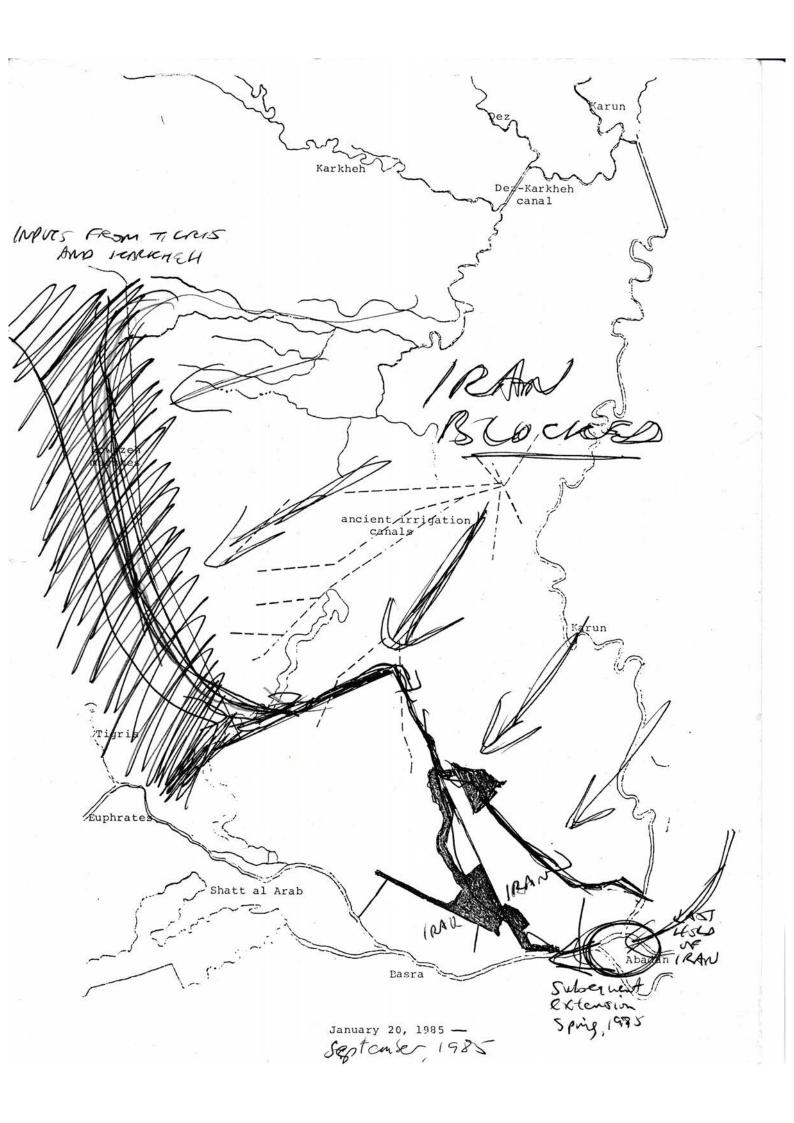
TO INCREASE FRESH WATER FLOW TO THE SALINE GULF

CORRELATIVE
WITH IRAQ'S
THROUGHFLOW
WEST OF THE
SHATT FOR A
FRESH WATER
FLOW TO UUM
QASR ON THE
KUWAIT EDGE

WITHIN A TIME POCKET NATURE HAS FINAL: SAY

AS THIS IS AN ENVIRONMENTAL RESEARCH PARK

VOID OF STATE



Some indication of resolution on the monitors.



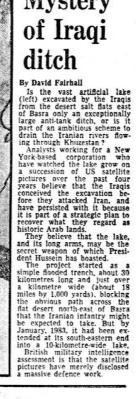


gun and tank emplacements

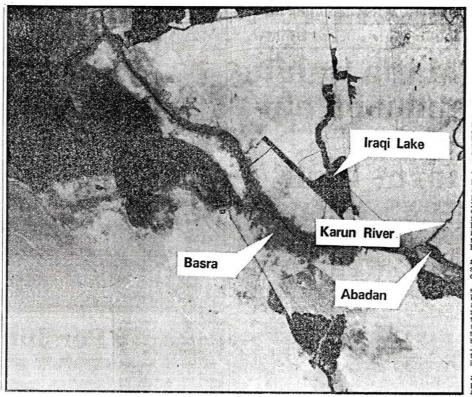


OVERSEAS NEWS

THE GUARDIAN Thursday January 17 1985



Mystery of Iraqi ditch



Iraq's dam pushing back Iran's border

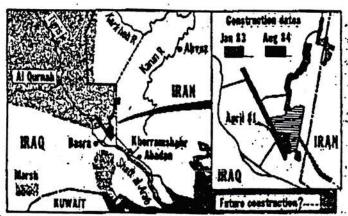
by James Adams and Dilip Hiro

ANALYSIS of American satellite data suggests that Iraq is using a huge artificial lake to push its frontier into Iran, and enhance its ability to seize Abadan island in the strategic Shatt al Arab waterway. Until now, it had been thought that the only Iraqi waterworks were in the marshland around the Majnun Islands further north and that they were designed putely for defensive purposes.

The analysis of the data from a US Landsat remote-sensing satellite has been carried out by Peter Fend and Ingo Gunther, directors of Ocean Earth Corporation, an American company that analyses satellite data for economic and environmental purposes. Their findings will be published this week in the magazine New Scientist.

The existence of the lake, one of the largest man-made stretches of water in the middle east, has apparently been undetected for the past seven years. The construction necessary to create it first began in 1977, before President Saddam Hussein became leader of Iraq and while the Shah still ruled Iran. Work is still going on.

The lake is situated just north of Basra, Iraq's second largest city. It is seven miles long and eight miles wide. Running in a tongue to the north-west is a flooded trench 20 miles long and one mile wide. To the north, running alongside the border with Iran, is another 30-mile-long flooded trench. Water for the project is drawn from



Trenck (far right) from lake breaches Iran's frontier

the Shatt al Arab, which marks the junction of the Tigris and Euphrates rivers.

Mystery surrounds the exact purpose of the project, which experts estimate has cost well in experts of \$1 billion

excess of \$1 billion.
Peter Fend of Ocean Earth believes the lake and the trench have defensive and offensive military applications. He says: "The trench is a very useful barrier defence in an area that has seen some very heavy fighting. And in the south-east, a new trench is being built that is already 10 miles long and has crossed the Iranian border," Fend argues that if this trench is extended five miles it will join up with the Karun river, which runs through Iran. He says that if the trench in the north is extended 40 miles it will join up with the Kharkeh river, which also flows through Iran. Fend says: "If the trenches to

Fend says: "If the trenches to the north and south link up with Iranian rivers, then Iraq will be able to control large areas of Iran," Iraqis would not only be able to control franian: water supplies in this way, but they would also be in a position to flood franian land. Fend adds: "This would also give easy access to Abadan Island through a dry peninsula in the porth."

Military strategists are not convinced by this argument, although they are unable to suggest a reasonable alternative explanation. However, it is pointed out that Iraq has ambitions to develop its agriculture in the south of the country, and the lake could be used for that purpose.

What may have happened is that an investment in agriculture has been used and expanded by the military to their advantage.

● IRAN is believed to be considering chartering two of the world's biggest oil tankers on a long-term basis to serve as floating oil stockpiles out of range of the Iraqi air force, Lloyd's list said this weekend.



سرافی باهیو ر (لندن)

مشاورامورمالي

دوستان، باتوجه به مسائل گذشته وحال، هم اکنون در هرکجای دنياكه هستيدمستقيماوبي واسطه باماتماس بكيريدو بااطمينان تلفن هاىمارادراختياردوستانتان قراردهيد

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بنيانگذار ومديرمسؤول.دكترمصطفى مصباح زاده شهاره۲۹ . پنجشنبه ۲۷ دی ۱۳۶۳خورشیدی – ۱۷ ژانویه ۱۹۸۵م

عراق توطئمه تازهای را برای تغییر مرزهای خود با ایران آغاز كرده است. هدف اين توطئه بلعیدن بخش هایی از خاك ایران أزطسريق أيجساد دريساجه هساى

گروهی از تحلیل گران امریکائی از روی عکس هائی که ماهوارههای آمریکائی از مرزهای ایران و عراق برداشتهاند، اعلام کردند که عراق با به آب انـــداخـتن اراضی وسیعی در مرزهای خود با ایران تلاش می کند مرزهای بین المللی خود را با ایران بهداخل خاك ايران عقب زند.

به گفته این منابع دریاچه های خوعی که در مرزهآی جنوبی ایران و عراق بوجـودآمـده است، بسرعت سرش می یابند و ظرفیت آنها برای بلعیدن جزیره آبادان در دهانه شط

العرب هر روز بالاتر می رود. گزارش پیتـرفنــد و اینگــوگــاندر، مديران شركت واقيانوس - خاك، - كه مطالعات ماهوارهها را در زمینه انرژی و تغییرات جغرافیائی بررسی می کند

برخسورد ناگسهانی با این دریاچمه جدید، بهچاپ برسد. در گذشته تصور میشد که عراق

فقط منطقه نيزارهاي مجنون و باتلاق های هویزه را بِرای جلوگـــیری از پیشروی ایران بهآب انداخته است.

دریاچه مصنوعی در مرز جنوبی ایران و عراق ـ که از هفت سال پیش ایجاد شده بود ـ تا کنون مورد توجه قرار نگرفته بود.

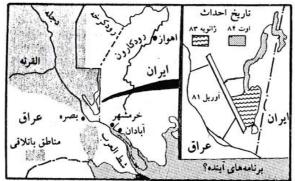
این دریاچه در شمال بصره واقع ت و ۱۱کسیلومت عرض و ۱۳ کیلومتر طول دارد و بهسوی شرق و جنوب شرقی بصره منمایل است. آب این دریاچه از شط العرب گرفته میشود و از نقطه تلاقی دجله و فرات توسط كانالهاى زيرزميني بسوى منطقهای که دریاچه در آن واقع شده است، هدایت می شود.

این طرح که بیش از یك میلیارد دلار هزين آن شده است ازنظر جمهوری اسلامی نیز مخفی مانده بود. به همین دلیل در عملیات بصره، نيروهاي جمهوري اسلامي بسبب

نتوانستند بههدف های نظامی خود دست یابند.

به گفته یك كارشناس نظامی ابن طرح ـ كه در أغساز جهت مشروب کردن زمین های زراعی جنوب و ایمناد منطقه کشاورزی بوجود امده بو. ـ اینک وسیلهای در دست نظام،ان عراقی است که ازطریق آن در درازمدت مرزهای خود را با ایران بهسود خود تغییر دهند و پس از آنکه نتوانستند ازطريق تجاوز نظامي به خاك ايران هدف هاى خود را عمى . کنند آینک با بهرهبرداری از دریاچه های مصنوعی نیت خود را عملی می کنند.

عراق امیدوار است که با تغـیر مرزهای ایران در چارچوب این توه شه تازه بتواند در مذاكرات آيندهٔ صلح به دو هدف مهسم برسد: هدف آول ايجاد استحكامات نيمه طبيعي تزه برای دفاع از بصره و منطقهٔ نفتی مهم رمیله شمالی است. ایجاد دریاچه های مصنوعی، هرگونه حد نه



تصویر فوق دریاچه مصنوعی شرق بصره را در ژانویه ۸۳، و وسعت گرفتن آن در اوت ۸۴ را نشان می دهد موقعیت دریاچه در مرزهای دو کشور در نقشه مشاهده

مستقیم نیروهای ایرانی را بهجنوب ذخایر موجود در خاورمیانه بهشمار عراق بمراتب دشوارتر خواهد كرد.

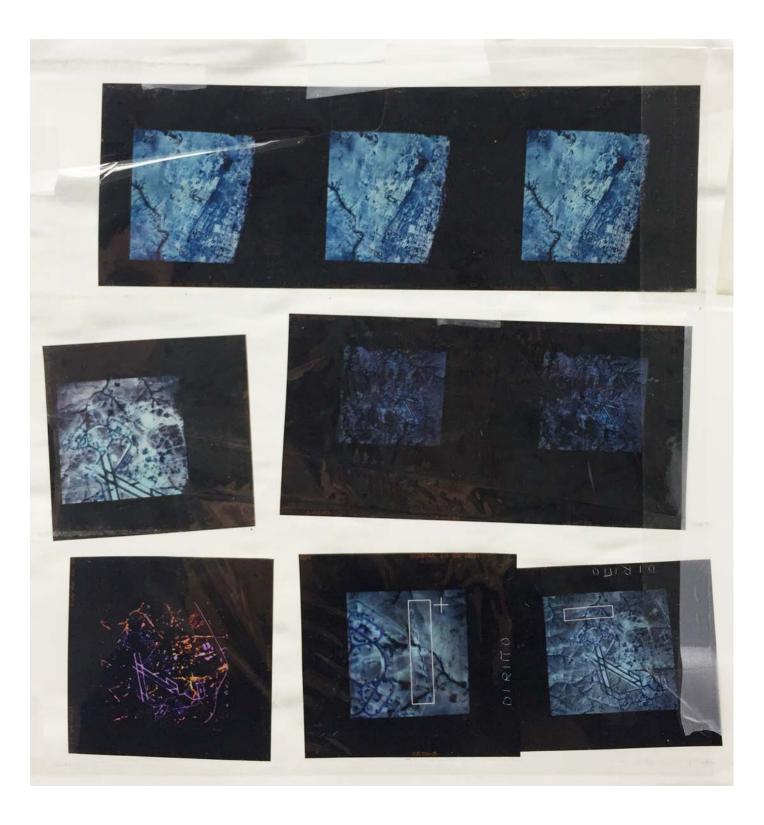
هدف دوم رژیم بعثی بهدست آوردن كنترل منابع عظيم نفتي است که در مناطق مرزی ایران و عراق قرار دارد. این منابع که میزان آن چند میلیارد بشکه است جزو غنی ترین

ميرود.

جمهوري اسلامي تا لحظهٔ چاپ وكيهان، (دوشنبه بعدازظهر) در اين باره اظهارنظر نکرده بود.

(گزارشهای ویژه رادر صفحه ۱۴





TOWARDS LIBYAN DEVELOPMENT

A few satellite photographs on television showing an alleged chemical-weapons factory near Tripoli in Libya may well do little more than deepen the popular woorry about terrorists and covert actions.

The task is to broaden the inquiry—beyond the question of whether or not a factory is still working, or could make poison gas. The task is to broaden the inquiry to cover all the area that can be seen, that is, to cover the conditions of economic and ecological geography which would orient a government in Libya to little alternative but outflying acts. What garden is there, within Libya, to cultivate? We seek an answer... with satellites.

Meantime, we consider the larger forces at work regarding Libya as a location.

There may be some geopolitical reason for US naval enforcement of open passage across the Mediterranean, chiefly to secure the "Western world's" access to the world's chief concentration of oil & gas, in the Persian Gulf, but the long-term needs of peoples in Libya and the Mediterranean, including Italy, must ultimately take priority. When the oil & gas of the Gulf are depleted, or when other less dangerous sources of energy are developed to surrogate the Gulf's resource, then the geopolitical arguments now mustered by the US will lose force, and there will probably be little or no reason to maintain such an imposing presence in the Mediterranean. There certainly will be little reason for a Superpower from far away, with a colossal debt crisis in its own hemisphere, to spend large sums on diplomatic and military confrontations with a country so relatively weak.

For the peoples of the Mediterranean Sea, as well as of other nearby countries in Europe and Africa, the singular question is not whether Libya will be attacked by several US air strikes, as perhaps a dramatic gesture, but whether Libya will become even more part of an enormous Void in the biosphere of the planet.

The Sahara is expanding. It expands faster than ever in recorded history, and it expands faster throughout northern Africa faster than it had during the Roman Empire, which is allegedly responsible for much of Libya's current emptiness. Shall we humans in modern times now outpace the destructiveness of the allegedly careless Romans?

Required is a directing of public interest in Libya away from Reagan-style TV dramas, or Quadafi ones, away from the personalities now accidentally on stage, towards the long-term development requirements of Libya. Required is a shifting, then, towards the long-term development possibilities of what is now the world's largest desert, hence towards the long-term policies of restoration of the planet's biological powers. Required, we say, not only for North Africa and Libya, however defined by borders, but also for the entire Mediterranean Basin and other surrounding regions, directly affected by the lack of oxygen, lack of evapotranspired water, lack of gas exchanges, lack of economic resources, and lack of climate stability, all resulting from expansion of the Sahara.

It is not just desirable to restore the Sahara to the vast, animal-rich savannah it once was; it is vital to do so. It is critically vital to at least stop further degradation into desert, to stop further depletion of underground freshwaters, to stop further saltification and desiccation of the coast, to stop further deterioration of oases and wadis, the infrastructure of verdant landscape. The heat waves of recent Mediterranean summers confirm this necessity.





Das Gebiet um die libysche Stadt Syrte zeigt diese Satellitenaufnahme aus etwa 700 Kilometer Höhe. Elektronisch verbesserte Bilder von amerikanischen Aufklärungs-Satelliten, die niedriger fliegen, zeichnen sich durch wesentlich größeres Auflösungsvermögen aus. Hier könnte man sogar erkennen, ob Soldaten Bärte tragen. Vierzehn Kilometer südlich von Syrte ist ein großer Flugplatz, der fast hundert Flugzeuge aufnehmen könnte. An dessen nordöstlichem Rand (Pfeil) befindet sich die Stellung mit Flugabwehr-Raketen des sowjetischen Typs SAM-5. Diese Stellung mit sechs Abschußanlagen, die einzige, die schon einsatzbereit war, ist von amerikanischen Flugzeugen jetzt angegriffen worden.





LIBIA/LE FOTO ESCLUSIVE DEI MISSILI DI GHEDDAFI

Tiro troppo corto, colonnello

Dice di esser pronto a far guerra al-la più grande potenza militare del mondo, gli Stati Uniti. Arma il terrorismo antiebraico, eppure Israele rilutta a un confronto militare con lui. Adesso, l'ultima minaccia contro l'Italia: «Colpiremo le basi americane a Napoli e a Sigonella», ha detto sabato 25 gennaio. Rodomontate? Oppure il colonnello Muhammar Gheddafi, leader libico, ha effettivamente i mezzi, oltre che la voglia, per impensierire seriamente i sistemi di difesa dei paesi della Nato?

L'aviazione e la marina libiche, pur dotate di mezzi sofisticati e moderni, secondo i servizi segreti non dovrebbero dare troppi problemi. Molti piloti libici hanno un addestramento insufficiente, per esempio, al volo notturno. E tra i marinai del colonnello lo spirito combattivo sarebbe spesso

Gheddafi: «Un'astuta mossa politica».

Minaccia gli Stati Uniti, Napoli e Sigonella. Ma dove può arrivare la potenza di fuoco del premier libico? Ecco le prove che il pericolo non tocca l'Italia. Ma può impensierire la Sesta flotta

di Adriano Botta

fiaccato da diffusi attacchi di mal di mare.

Un pericolo più serio è comparso sulle televisioni delle famiglie americane, trasmesso dalla rete Abc, la settimana scorsa, proprio mentre due portaerei e 18 altre navi da guerra degli Stati Uniti avviavano la fase culminante delle manovre militari nel Golfo della Sirte: missili Sam 5.

Le eccezionali foto di queste pagine documentano che Gheddafi dispone almeno di una batteria di questi micidiali missili, installati con l'intenzione di proteggere il limite delle ac-que territoriali libiche, che secondo il colonnello si estendono ben oltre le 12 miglia dalla costa (come vogliono le consuetudini internazionali), fino al parallelo 32,5.

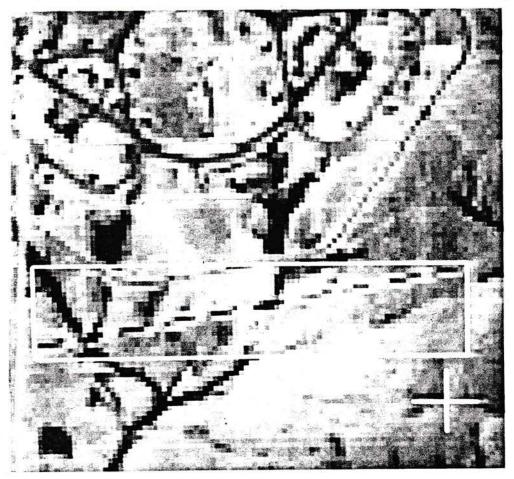
Le fotografie mostrano 12 rampe di lancio nell'area di Sirte, una località di 2500 abitanti che dà il nome al gol-

fo della discordia. Sono state scattate da un testimone... al di sopra delle parti, il satellite Landsat, normalmente usato per scopi civili e agricoli. L'installazione dei Sam 5 sul suo territorio non è stata tenuta segreta dalla Libia. «Sono armi difensive, non nucleari, hanno una gittata di 300 chilometri e quindi non minacciano il territorio dei nostri vicini. Non come missili atomici Cruise che gli americani hanno installato a Comiso, e che hanno una portata di 2500 chilome-

tri», accusa Gheddafi.

Di per sé i Sam 5 non trasformano il quadro strategico fra Usa e Libia, ma certamente accrescono i rischi per gli aerei della Sesta flotta che operano sulle acque del Golfo della Sirte: un colpo fortunato è sempre possibile. Infatti i Sam 5 sono missili antiaerei di media portata, e possono intercettare un velívolo fino all'altezza massima di 95 mila piedi (29 chilometri). Si inseriscono in un complesso sistema di difesa aerea elaborato dai sovietici, che comprende missili di vario tipo: dai più vecchi Sam 2 a quelli campali Sam 6, fino ai Sam 7 (piccoli missili individuali con cui un soldato può abbattere un aereo che attacca a bassa quota).

I Sam 5 sono fra i sistemi più sofisticati, destinati ad attaccare aerei che volano a quote relativamente basse, ma capaci di operare anche ad altezze maggiori. Coprono, insomma, la fascia mediana di intercettazione.



Hanno un sistema semiautonomo di guida, che consente di dare la caccia a un aereo che compie manovre diversive. Non sono molto veloci, per cui possono avere difficoltà con aerei molto manovrabili, ma sono evidentemente più efficaci contro i lenti cacciabombardieri, gli aerei radar e quelli da pattugliamento.

Gli isrealiani, che distrussero i Sam 6 siriani nella valle della Bekaa nel 1982, affermano che è possibile radere al suolo anche le postazioni di Sam 5: ma evidentemente questo richiede un attacco preventivo, cosa che invece gli americani, per ragioni politiche, sembrano voler evitare. Però restare in volo in attesa di un attacco missilistico non è di per sé la migliore delle posizioni, anche se i missili sono solo parzialmente efficienti.

Nella sequenza in alto: le immagini trasmesse dal satellite Landsat delle rampe di missili Sam 5 installate nella base di Sirte in Libia: sono 12 (ingrandimento nel rettangolo). Qui a destra: l'illustrazione di Antonio Molino mostra dove sono installati i missili Sam 5, che possono intercettare cacciabombardieri, aerei radar e da pattugliamento.

È possibile che i Sam 5 che l'Unione Sovietica ha fornito alla Libia (e che appartengono alla seconda generazione, mentre i russi hanno già in servizio la terza) non siano ancora operativi, o almeno non completamente.

Ma c'è di più: secondo molti esperti libici hanno commesso un errore strategico nello scegliere proprio Sirte per installare i loro nuovi missili. Quel luogo infatti sarebbe inadatto allo scopo, almeno secondo le regole difendere l'intera superficie del Golfo della Sirte avrebbe dovuto piazzare i Sam 5 alle due estremità del golfo. In questo modo avrebbe ottenuto un doppio cuscinetto di copertura, mentre adesso i Sam 5 non riescono neanche ad arrivare sulla costa di Bengasi. Sarebbe come se gli italiani, per proteggere il mare Adriatico, mettessero dei missili non alla sua imboccatura, ma sul delta del Po. I libici, contrariamente a ogni logi-

elementari della scienza militare. Infatti, se Gheddafi volesse veramente

ca bellica, hanno concentrato tutti i Sam 5 in un unico posto: la base di Sirte, appunto, che ospita anche 70 aerei e quattro chilometri di piste. Per di più, i radar che dovrebbero coprire i nuovi missili sono insufficienti, perché sono previsti per i Sam 2 e 3, che hanno una gittata molto inferiore. Insomma, più che una base quella di Sirte sembra essere una trappola, un bersaglio invitante che quasi invoca di essere colpito.

Ma davvero Gheddafi è così stupido? In realtà, la rapidissima costruzione delle rampe di lancio dei Sam 5 serve, più che a sollecitare uno scontro con gli americani, all'esatto contrario: a renderlo impossibile. Perché? Ma per il semplice motivo che la base di Sirte brulica di consiglieri militari sovietici, e che quindi assai difficilmente gli americani oseranno attaccarla. Anche se il colonnello libico riuscisse ad abbattere un relativamente innocente aereo da ricognizione degli Stati Uniti, Sirte sarà protetta da ogni rappresaglia.

Quindi l'installazione dei Sam 5, se è stato un errore dal punto di vista militare, da quello politico si è rivelata una mossa assai astuta, perché costringe l'avversario all'inazione. In realtà, a Gheddafi basta una cosa sola: far fare agli americani la figura

degli aggressori.

Così, come ha scritto il settimanale americano Newsweek, il migliore amico del colonnello rischia di essere proprio Reagan. Prima del «gennaio di fuoco» seguito alla strage di Fiumicino, Gheddafi stava affrontando all'interno del suo paese uno dei periodi più difficili da quando si impadronì del potere 17 anni fa: il crollo dei prezzi del petrolio ha colpito pesantemente la Libia, che ha dovuto ridurre di un quinto le importazioni. Ora, di fronte al pericolo esterno, la popolazione si è bene o male unita, e la fronda contro il colonnello non trova più spazio. 🗆

